



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

PRINCIPAL:

SIR THOMAS ARMSTRONG, M.A., D.Mus. (Oxon.),  
Hon. R.A.M., F.R.C.M., Hon. F.R.C.O.

WARDEN:

MYERS FOGGIN, F.R.A.M., Hon. R.C.M.

SECRETARY:

H. STANLEY CREBER, Hon. F.R.A.M.

PROFESSORIAL STAFF

Musical Composition, etc.

Berkeley, Lennox, C.B.E., Hon. R.A.M.  
Bush, Alan, B.Mus. (Lond.), F.R.A.M.  
Byrne, Andrew, D.Mus. (Lond.), A.R.A.M.  
Cameron, Francis, M.A., (Oxon.), A.R.A.M.  
Clifford-Smith, R. H., M.A. (Oxon.), D.Mus. (Lond.)  
F.R.A.M.  
Cole, William, D.Mus. (Lond.), F.R.A.M.  
Demuth, Norman, Hon. R.A.M., Hon. A.R.C.M.  
Durrant, Frederick T., D.Mus. (Lond.), F.R.A.M.  
Ferguson, Howard, D.Mus. (Belfast), Hon. R.A.M.  
Foster, Ivor R., F.R.A.M.  
Frankell, Manuel, F.R.A.M.  
Gardner, John, Hon. R.A.M.  
Howell, Dorothy, F.R.A.M.  
Iliff, James, A.R.A.M.  
Latham, Professor Peter M. S., M.A., B.Mus.  
(Oxon.), F.R.A.M.  
Lumsden, David, M.A., Ph.D. Mus.B. (Cantab).  
Macdonald, Malcolm, M.A., Mus.B. (Cantab.).  
Marchant, Hugh, A.R.A.M.  
Pritchard, Arthur J., D.Mus. (Dunelm), Hon. R.A.M.  
Rainier, Priaulx, F.R.A.M.  
Regan, Leslie, B.Mus. (Oxon.), F.R.A.M.  
Reizenstein, Franz, Hon. R.A.M.  
Savill, Patrick, M.A., Mus.B. (Cantab.), Hon. R.A.M.  
Scourse, Joan, B.Mus. (Lond.).  
Sowerbutts, J. A., M.C., B.Mus. (Lond.), F.R.A.M.  
Steinitz, Paul, D.Mus. (Lond.), F.R.A.M.  
Taylor, Eric, M.A., B.Mus. (Oxon.).  
Thiman, Eric H., D.Mus. (Lond.), Hon. R.A.M.

Singing

Alva, Robert, A.R.A.M.  
Blyth, May, F.R.A.M.  
Boyce, Bruce, Hon. R.A.M.  
Cummings, Henry, F.R.A.M.  
Desmond, Astra, C.B.E., B.A. (Lond.), Hon. R.A.M.  
Greene, Eric, F.R.A.M.  
Greive, Jean Mackenzie, A.R.A.M.  
Groves, Olive, F.R.A.M.  
Henderson, Roy, F.R.A.M.  
Langston, Evelyn, F.R.A.M.  
Neilsen, Flora  
Turner, Eva, F.R.A.M.

Pianoforte

Barlow, Sybil, F.R.A.M.  
Britton, Frank, F.R.A.M.  
Carr, Edgar, A.R.A.M.  
Chester, Russell, B.A. (Lond.), F.R.A.M.  
Cory, Patrick, F.R.A.M.  
Dederich, Hilda, F.R.A.M.  
Edwards, Robert O., B.Mus. (Lond.), A.R.A.M.  
England, Leslie, F.R.A.M.  
Grant, Eric, B.Mus. (Lond.), F.R.A.M.  
Gray, Isabel, F.R.A.M.  
Head, Michael, F.R.A.M.  
Hunt, John, F.R.A.M.  
Isaacs, Harry, F.R.A.M.  
Jackson, Frederic, F.R.A.M.  
Jonson, Guy, F.R.A.M.  
Langrish, Vivian, F.R.A.M.  
Lassimonne, Denise, F.R.A.M.  
Last, Joan  
Litherland, Mildred, A.R.A.M.  
McLean, Virginia, F.R.A.M.  
Matthews, Denis, F.R.A.M.  
Murdoch, Dennis, F.R.A.M.  
Nash, A. Brian, F.R.A.M.  
Palmer, John, A.R.A.M.  
Pauer, John, Hon. R.A.M.  
Petchey, Pamela, A.R.A.M.  
Pirani, Max, Hon. R.A.M.  
Pratt, Ross, F.R.A.M.  
Reizenstein, Franz, Hon. R.A.M.  
Smith, Lilian, A.R.A.M.  
Tidmarsh, Egerton, F.R.A.M.  
Windsor, Madeleine, F.R.A.M.  
Wood, Robin, F.R.A.M.



**Organ**

Cameron, Francis, M.A., (Oxon.), A.R.A.M.  
 Hawkrigge, Douglas, F.R.A.M.  
 Hopkins, Douglas, D.Mus. (Lond.), F.R.A.M.  
 McKie, Sir William, M.V.O., M.A., D.Mus.  
 (Oxon.), Hon. R.A.M.  
 Trevor, C. H., M.A., (Oxon.), Hon. R.A.M.

**Harp**

Ellis, Osian, A.R.A.M.

**Pianoforte Accompaniment**

Stephens, Rex, F.R.A.M.  
 Wills, John, Hon. R.A.M.  
 Windsor, Madeleine, F.R.A.M.

**Violin**

Grinke, Frederick, F.R.A.M.  
 Humphreys, Sydney, F.R.A.M.  
 Lavers, Marjorie, F.R.A.M.  
 Mack, Molly  
 Marr, Beatrix, F.R.A.M.  
 Martin, David, F.R.A.M.  
 Masters, Robert, F.R.A.M.  
 Parikian, Manoug, F.T.C.L.  
 Rapaport, Rosemary, F.R.A.M.  
 Rochfort-Davies, Joan, A.R.A.M.  
 Small, Winifred, F.R.A.M.

**Viola**

Copperwheat, Winifred, F.R.A.M.  
 Edwards, Gwynne, F.R.A.M.  
 Forbes, Watson, F.R.A.M.  
 Gilbert, Max, F.R.A.M.

**Violoncello**

Cameron, Douglas, F.R.A.M.  
 Gauntlett, Ambrose, F.R.A.M.  
 Sharpe, Cedric, Hon. R.A.M.  
 Simpson, Derek, A.R.A.M.  
 Taylor, Muriel, A.R.A.M.

**Double Bass**

Walton, John, F.R.A.M.

**Guitar**

Quine, Hector

**Flute**

Honner, Derek, A.R.A.M.  
 Mills, Betty, A.R.A.M.  
 Morris, Gareth, F.R.A.M.

**Oboe**

Craxton, Janet, F.R.A.M.  
 Eliot, Margaret, Hon. R.A.M.

**Clarinet**

Davies, John, A.R.A.M.  
 De Peyer, Gervase  
 Waters, Stephen

**Bassoon**

Brooke, Gwydion  
 Judd, Anthony, A.R.A.M.

**Horn**

Gregory, Charles H., Hon. R.A.M.

**Trumpet and Cornet**

Overton, W. J.

**Trombone and Tuba**

Langston, Sidney F., Hon. R.A.M.

**Timpani**

Pritchard, Eric, F.R.A.M.

**Aural Training**

Byrne, Andrew, D.Mus. (Lond.), A.R.A.M.  
 Durrant, Frederick T., D.Mus. (Lond.), F.R.A.M.  
 Lovett, Terence, F.R.A.M.  
 Marchant, Hugh, A.R.A.M.  
 Regan, Leslie, B.Mus. (Oxon.), F.R.A.M.

**Speech and Drama**

Budd, Diana, A.R.A.M.  
 Bunch, Barbara  
 Colson, Greta  
 Crump, Geoffrey, M.A. (Cantab.), Hon. R.A.M.  
 Jeynes, Alban G. H., F.R.A.M.  
 Lloyd, Grace  
 Stuart, Pauline

**Dancing**

Tucker, Theo

**Fencing**

Parkins, John

**French**

Parzy, Jean

**German**

Lester, Mrs. E., B.A. (Hons.)

**First Orchestra**

CLARENCE RAYBOULD, D.Mus., Hon. R.A.M.

**Second Orchestra and Conductors' Course**

MAURICE MILES, F.R.A.M.

**Chamber Music**

GWYNNE EDWARDS, F.R.A.M. WATSON FORBES, F.R.A.M.

**Choral Class**

FREDERIC JACKSON, F.R.A.M., and the PRINCIPAL.

**Choir Training and Organ Accompaniment**

DOUGLAS HOPKINS, D.Mus. (Lond.), F.R.A.M.

**Opera Class**

MYERS FOGGIN, F.R.A.M., Hon. R.C.M. DOROTHY PATTINSON, F.R.A.M.  
 TERENCE LOVETT, F.R.A.M. REX STEPHENS, F.R.A.M.

**History of Music**

WILLIAM COLE, D.Mus. (Lond.), F.R.A.M.  
 PROFESSOR PETER M. S. LATHAM, M.A., B.Mus. (Oxon.), F.R.A.M.

**JUNIOR EXHIBITIONERS TEACHING STAFF**

Organiser: TERENCE LOVETT, F.R.A.M.

Anderson, Jean  
 Balch, Maisie  
 Bigg, Michael  
 Cooper, Elizabeth  
 De Rowen, Yvonne  
 Flinn, Maureen  
 Francis, Ann  
 Frankell, Grace  
 Gwynne, Una, A.R.A.M.  
 Harte, Ruth, A.R.A.M.

Jackson, Pauline  
 Knight, Norman, A.R.A.M.  
 Lempfert, Marjorie  
 Neame, Amy  
 Newby, Norah, A.R.A.M.  
 Pearson, Keith  
 Phillips, Lilly, A.R.A.M.  
 Phillips, Lois, A.R.A.M.  
 Piena, Helen  
 Scott, Winifred, A.R.A.M.

Seccombe, Lillian  
 Sharpe, Rita, A.R.A.M.  
 Slivko, Susan  
 Smith, Georgina  
 Spratt, Edward  
 Thomas, Maureen  
 Treacher, Graham  
 Walters, Gareth  
 Withers, Barbara, A.R.A.M.



## SUBJECTS OF STUDY

|                          |                    |
|--------------------------|--------------------|
| Composition              | Oboe               |
| Harmony and Counterpoint | Clarinet           |
| Conducting               | Bassoon            |
| Singing                  | Horn               |
| Pianoforte               | Trumpet            |
| Organ                    | Trombone           |
| Harp                     | Timpani            |
| Violin                   | _____              |
| Viola                    | A 3-year course in |
| Violoncello              | Speech and Drama   |
| Double Bass              | _____              |
| Guitar                   | Languages          |
| Flute                    |                    |

## CLASSES

Theory of Music  
Aural Training  
History of Music  
Score Reading  
Pianoforte Accompaniment  
Orchestral Playing  
Chamber Music  
Choral Singing  
Choir Training  
School Music  
Opera

All Students must take a full course of instruction. Courses and Studies are subject to the approval of the Principal. *No Student will be permitted to take private lessons in any subject which he or she may be studying in the Academy.*

## NORMAL CURRICULUM

The Course includes weekly lessons and classes :—  
A Principal Study (sixty minutes),  
A Second Study (thirty minutes),  
Written work (sixty minutes in classes of three),  
Aural Training and Sight Singing (sixty minutes in class),  
History of Music (sixty minutes in class),  
which may be varied at the discretion of the Principal.

Orchestral work, Ensemble playing and Opera are available for those who are considered to be ready for these studies.

## SPECIAL COURSES

Conductors' Course  
G.R.S.M. (*see separate syllabus*)  
Speech and Drama (*see separate syllabus*)  
The performance of early classical music (*see separate syllabus*)

## APPLICATION FOR ADMISSION

Application on the official entry form, together with the application fee of two guineas, should reach the Secretary not later than the 1st February (in the case of overseas students the entry form should be received by the 1st January).

## ENTRANCE EXAMINATION

Candidates are required to perform pieces of their own choice in their Principal and Second Studies, to read at sight, and to do Aural Tests.

The allocation of students to Professors is at the discretion of the Principal.



### FEES

The *tuition fees* are <sup>45</sup>£30 a term for the normal curriculum.

The *entrance fee* is two guineas, which must be sent with the entry form to the Secretary when application for admission is made.

The Committee of Management reserves the right to increase the tuition fees at the beginning of an academic year after due notice has been given.

### ATTENDANCES

Students are admitted at the beginning of the Michaelmas term for a minimum period of one year, viz., three consecutive terms. They are required to take the full curriculum.

While all care is taken to avoid unnecessary attendances on the part of students, they are strongly advised to take full advantage of the opportunities which the Academy affords. In order to do this, they should be prepared to attend on three or four days in each week.

At least half a term's notice of the removal of a student is required. Failing the due receipt of such notice by the Secretary, the fees for half a term are payable.

The Committee of Management may refuse the entry or re-entry of any student.

### THE ACADEMIC YEAR

The academic year is divided into three terms, Michaelmas, Lent and Midsummer, with intervening vacations at Christmas, Easter and Summer. Dates are given in a separate leaflet.

### SCHOLARSHIPS

A number of these are competed for annually in March. The subjects of competition, age limits and other conditions are published at the beginning of January. Detailed particulars and entry forms may be had on application to the Secretary at that time.

The complete Prospectus may be had on application. Please enclose 6d. to cover cost of postage.